

Church of San Michele in Bosco / M10

Fountain of Neptune / D4

Palazzo D'Accursio / D4

Palazzo dei Banchi / D4

Palazzo dei Notai / D4

and Palazzo Re Enzo / D4

Mater Lecture Hall) / D4

Palazzo dell'Archiginnasio - Library,

**Anatomical Theatre and Stabat** 

Palazzo della Mercanzia / D4

Palazzo and Corte Isolani / D5

Palazzo Pepoli Campogrande / D4

Portico of San Luca and Arch of

Palazzo del Podestà

Garisenda / D4

The Two Towers - Asinelli and

# laces in our city

### MUSEUMS

- Pinacoteca Nazionale National Picture Gallery / C5
- Archaeological Museum / D4
- Medieval Museum / C4
- Collezioni Comunali D'Arte City Art Collections / D4
- Morandi Museum / D4
- Giorgio Morandi's House / E6
- MAMbo Modern Art Museum of Bologna / B2
- Museum in Memory of Ustica / L10
- International Music Museum and Library / D5
- City Museum of Industrial Arts and Davia Bargellini Gallery / D5
- City Museum of the Risorgimento and Giosuè Carducci's House / E6
- Museum of Industrial Heritage and Galotti kiln / L10
- Museum of the History of Bologna
- Palazzo Fava Exhibition Centre / C4
- Jewish Heritage Museum / C4
- **Tagliavini Collection of Ancient** Musical Instruments / C4

- Ducati Museum / L8
- 26

- "Mario Massacesi" Historical
- "Vittorio Zironi" Museum of Tapestry / M9

- **Basilica and Sanctuary of San** Domenico and Tombs of the Glossatori / E4
- Stefano / D5
- of the Glossatori / D2
- Basilica of San Giacomo Maggiore
- Basilica of San Luca / M9
- Basilica of San Petronio / D4
- Basilica of Santa Maria dei Servi / D5
- Salaborsa Library / D4
- Cathedral of San Pietro / C4
  - Certosa of Bologna Monumental Cemetery / M9

- "Lercaro" Modern Art Gallery / C3
- Palazzo Poggi University Museum / C5
- "Mille Voci Mille Suoni" Museum / L9
- Museum of Toy Soldiers / N11

#### TOURIST ATTRACTIONS

- **Basilica and Sanctuary of Santo**
- **Basilica of San Francesco and Tombs** 
  - Meloncello / M9
    - Sanctuary of Corpus Domini also known as "Church of the Saint" / E3
      - Sanctuary of Santa Maria della Vita and the "Lamentation over the Dead Christ", terracotta sculpture by Niccolò dell'Arca / D4

### THEATRES AND EVENT CENTRES

Teatro Comunale - City Theatre / C5

- Manzoni Theatre / C4
- Celebrazioni Theatre / M9
  - Arena del Sole Theatre / B4

Europauditorium Theatre / L11

- Duse Theatre / E5
- La Soffitta Theatre / B2
- Teatri di Vita / L8
- Alemanni Theatre / M11
- Dehon Theatre / M11
- Navile Theatre / D3
- Delle Moline Theatre / C5
- "Casa delle Culture e dei Teatri"Theatre / H7
- San Leonardo Theatre
- Testoni Theatre / L10
- Church of Santa Cristina / E6
- Lumière Cinema Cineteca of Bologna - Bologna Film Library / B2
- Estragon / L11
- Locomotiv / L10
- Paladozza Arena / B2
- Unipol Arena / M7

## OTHER PLACES OF INTEREST

- Window overlooking the canal in Via Piella / C4
- Former Jewish Ghetto / C4
- "Manifattura delle Arti" district / B2
- "Mercato delle Erbe" Market / C3
- "Piazzola" Market / B4 80
- "Quadrilatero" District / D4
- **Trade Fair District and New** Convention Centre / L11
- **University District and University** Museums / B,C-5,6

- Giardini Margherita / F5,6
- Parco Cavaioni / N9
- Cedri Park / N12
- Park of Montagnola / A4
- Park of San Pellegrino / N9
- Park of Villa Aldrovandi Mazzacorati / N11
- Park of Villa delle Rose / M9
- Park of Villa Ghigi / M10
- Park of Villa Spada / M9

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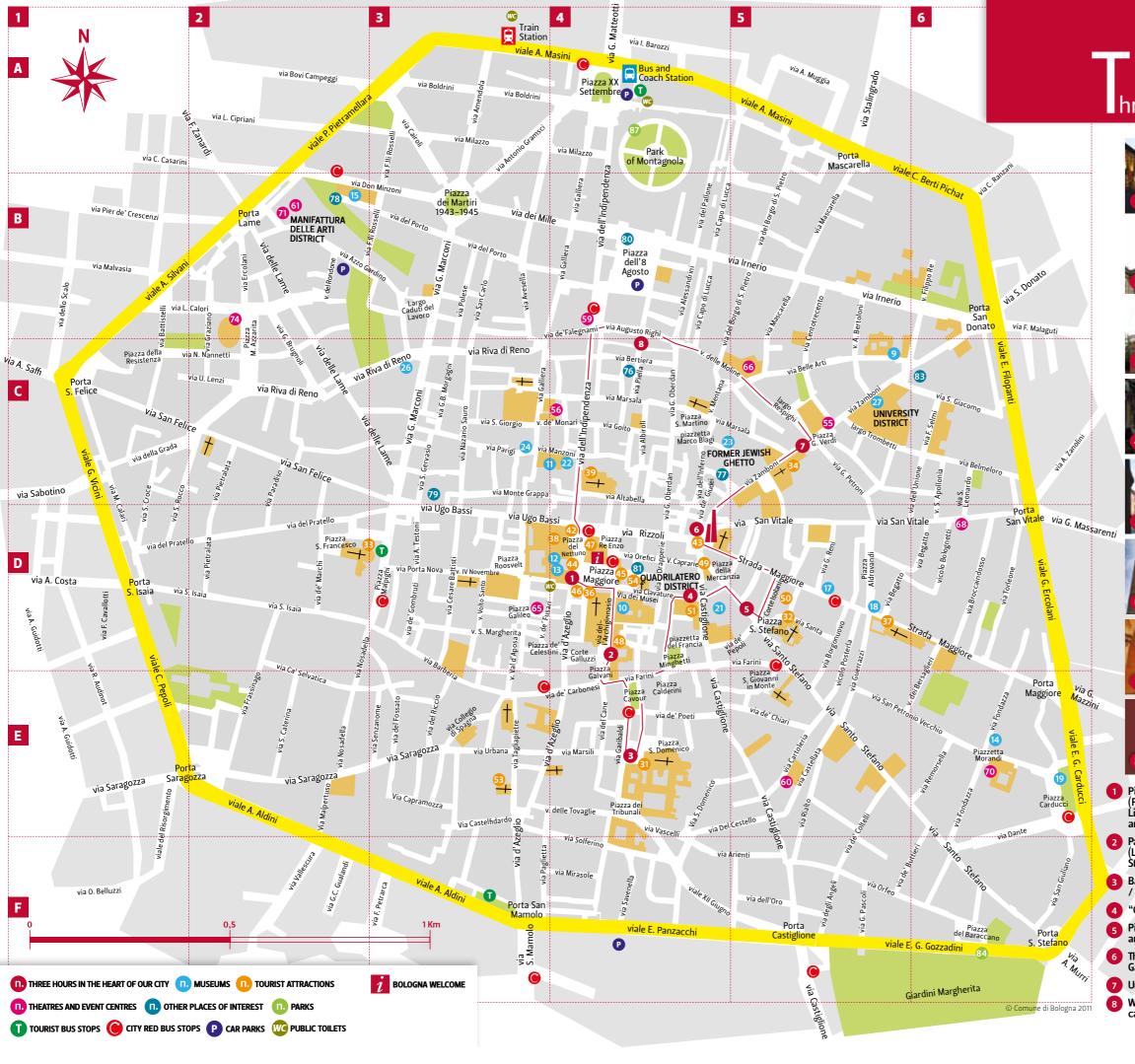
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Theatre and Events Information









# hree hours in the heart of our city

















Library, Palazzo Podestà and Palazzo Re Enzo) / D4

Palazzo dell'Archiginnasio Library, Anatomical Theatre and Stabat Mater Lecture Hall) / D4

Basilica of San Domenico / E4

4 "Quadrilatero" District / D4

Piazza Santo Stefano and Corte Isolani / D5

The Two Towers (Asinelli and Garisenda) / D4

7 University district / C5

Window overlooking the canal in Via Piella / C4

Your journey of discovery around Bologna starts at the Fountain of Neptune, one of the symbols of our city and the work of the Flemish sculptor known as Giambologna. Before visiting the splendid setting of Piazza Maggiore, take a step back into the history of ancient Bononia and enter Salaborsa. In the 19th century, this was the city's economic centre and today it is a place of culture. With its rich, multi-media library, it has become one of the favourite meeting places for the people of Bologna. In the middle of the building there is a covered square, where you will meet the first unexpected side of Bologna. Below your feet, a glass floor will offer you a view of the original city. Here, you will be able to sip a coffee spanning two thousand years, while admiring the art nouveau ceilings and seeing close up the archaeological remains on which our city stands today.

After observing the beginning of Bologna's history, you are now ready to continue your journey, entering Piazza Maggiore, known simply as the "piazza" by the locals. Let yourself be seduced by the wide spaces, the great area surrounded by some of the buildings that can tell its story, Palazzo D'Accursio, the city's Town Hall and home to the Morandi Museum and the City Art Collection and the Basilica of San Petronio, housing the largest sundial in the world. Before leaving Piazza Maggiore, play a little game. Below the open arcade of the so-called Voltone del Podestà, between Palazzo del Podestà and Palazzo Re Enzo, there is a kind of whispering gallery. If you whisper, facing one of the four corners of the arch, you will be heard by anyone who is at the opposite corner.

From the piazza, walk along Via dell'Archiginnasio, with its beautiful Portico del Pavaglione and some of the most exclusive shops in Bologna. Following the road that runs alongside the Basilica San Petronio, you will reach the Museo Civico Archeologico (Archaeological Museum) and here, if you are so inclined, you can find out more about Etruscan and Roman Bologna through the archaeological exhibits. You can also visit the museum's superb Egyptian collection. Next you will see Palazzo dell'Archiginnasio, the first unified seat of the University of Bologna, the oldest university in the western hemisphere, founded in 1088. The Teatro Anatomico (Anatomical Theatre), where anatomy lessons were once held, is well-worth visiting. Nearby is the Basilica of San Domenico, a true treasure chest of Italian art. You can admire the marble shrine with the remains of this saint, decorated with precious statues by Nicolò Pisano, Niccolò dell'Arca and the young Michelangelo.

After discovering Bologna "The Learned", spend time exploring Bologna "The Fat", the Bologna of good food and excellent cooking. Go back on yourself, behind Piazza Maggiore, and enjoy wandering through the narrow streets of the old city market, the Quadrilatero. During the day, you will come across many stalls filled with all kinds of food products, from seasonal fruit to fresh fish from the nearby Adriatic Sea, from tortellini and that speciality of Bologna, mortadella, to various sweets. In the evening, just before dinner, these streets are transformed and shops give way to bars and drinking places, where people of Bologna can enjoy an aperitif at the end of

After this refreshing interval, cross Via Castiglione and be astonished by the wonderful Piazza Santo Stefano. Your eyes will alight on the church at the other side of the square. If you have time, you will discover that is it not one church but four of the former seven. This is not all illusion, but the consequence of the historical events that took place in this corner of the city. From Piazza Santo Stefano, go along the covered passageway of Corte Isolani and soon you will be in Strada Maggiore. From this point, at last you can see the Asinelli Piazza Maggiore and the Garisenda Towers, side by side at the centre of a circle from (Palazzo D'Accursio, Salaborsa where all our city's main streets radiate. Continue along Strada Maggiore to the Two Towers, the tallest of the twenty still standing in this city of towers, which in mediaeval time boasted over one hundred turrets. If you find this hard to believe, climb the 498 steps up to the top of the Asinelli Tower and look out over the city. You will discover that, even today, there are many more towers than you had imagined.

> From the Two Towers, walk along Via Zamboni, the main university street, with its various departments, the historical Teatro Comunale (City Theatre) and the famous university museums.

> From Via Zamboni, going towards Via Indipendenza, you will discover another unexpected side of Bologna, the underground waterways that were open canals until two centuries ago. Under the arcade of Via Piella, your glance takes in a brief impression of Venice: water lapping against the buildings' foundations. To get back to Piazza Maggiore, walk along Via Indipendenza, the main shopping street. If you do have time for a bit more culture, a tiny detour will allow you to visit one of the most delightful museums in the city, the Museo Medievale (Medieval Museum).